

VISENTIN FINE ART LTD

LUPIA

ALESSANDRO MIOTTI

OCTOBER 28 - NOVEMBER 18
ONLINE EXHIBITION

"Dogs and men wait alike, upon the coming of the dawn."

- Virginia Woolf, Flush: A Biography (1933)

Visentin Fine Art LTD is pleased to present Lupia, an online exhibition focusing on the work of Italian artist Alessandro Miotti (b. 1991, Marostica, Italy). The presentation includes 5 works on canvas and will remain accessible on a dedicated platform on www.samuelevisentin.com from October 30 to November 18, 2024.

In the works by Alessandro Miotti, fantastic beasts treasure the mystery of their nature. They reveal themselves in muscular and physiognomical expressions, eloquent in qualitative as much as sensorial significance, where it's not the pictorial teachings that guide the hand of the artist, but his intimate états d'âme, that tighten their grip on the figures they animate.

Miotti bends an innate instinct for proportion to emotional impulses, without ever corrupting it or letting one take over the other. On the contrary, organic compositions and underlying balances arise from their encounter, brought into shape by instinctive and structural signs that individuate the subjects and articulate their dispositions, cohesively and organically. The expressive urgency of their painted gaze radiates to their body to shape its components and it inches us closer to the truth they seek.

One feels the urge to mention the literary work of Virginia Woolf - Flush: A Biography (1933), where the British writer traces an inner profile of poetess and writer Elizabeth Barrett Browning seen from the eyes of her dog, Flush, whose canine unconscious reflects the intimate and personal traits of his owner. How could we also not turn our gaze to the artistic activity of Italian artist Antonio Ligabue (1899 - 1965), who individuated in tigers, eagles or hunting dogs emotional states and possibilities that the human form struggled to contain.

Alessandro Miotti's muses look vigilant, sweet, shy and playful, only as strong as they look vulnerable, and above all, bonded by a feeling of ease inherent to their nature. They are uncrowned kings that roam the surroundings of Lupia, in Sandrigo, and surely the streets of Mestre in Venice. They move freely in the expanses of green land they rule over, with no restraints expect perhaps for those inherent to their formal nature. They are children of a Lesser God who imprints on their canine guises the urges of a human nature seething underneath, that paints and choreographs the organic traits of Miotti's artistic needs.

Alessandro Miotti currently lives and works in Venice and is a member of the artist-run studio «zolforosso.» He graduated in 2023 from the Venice Academy of Fine Arts in Visual Arts Level II under the tutelage of professors Carlo Di Raco and Martino Scavezzon.