

VISENTIN FINE ART LTD

Of Honey and Gold

Abigail Dudley

March 13th - March 26th, 2025

10 Greatorex Street, London E1 5NF

In the art of Abigail Dudley, the act of creation is a celebration of serenity. Focusing primarily on interior-scapes and still lives, she combines a sense of familiarity with a search for harmonious achievement that celebrates rather than questions the nature of her subjects. What she does question, instead, is the relationship between reality and perception and, by extent, the expectations of how reality should behave in a painting.

Her mode of expression appears as the sum of many parts — a unifying experience of impulses, styles and inspirations that sublimates the quotidian into poetic visions of impermanence. Working on multiple paintings at a time, she defines her practice as spontaneous. In her studio, at home or in its surrounding nature, she meditates on the chromatic effects of light on the environment and the manifold interpretations that radiate from their emotional reverberation. A moment of quiet introspection in *Studio Interlude* (2025), for example, transforms the studio into a canopy that dissolves space into an abstract field of greenish yellow, destabilising the distinction between physical space and emotional experience. At the same time, a turquoise sofa skews to an impossible degree to sit a Venus-like Brown woman in a moment of quiet introspection.

The upending of reality as a fixed entity, however, doesn't come as the product of deception nor corruption. On the contrary, Abigail Dudley's approach to both figurative and abstract tropes is primarily concerned with a principle of harmony and rhythm: their use abides by the values of light and colour expressed through form and space, whence ethereal subjects rise from. In her art, the act of painting sublimates the emotional participation of the artist in the beauty of the portrayed and satisfies her overarching impulse for rhythm and harmony within the pictorial experience.

Abigail Dudley's paintings resist resolution because they are not the result of preconceived narratives or inventions, but the gradual creation and dissolution of form through the movements of colour, constantly reinventing dimensions of space, time, and form in quiet negotiations. To engage with her work is to inhabit the threshold between the visible and the perceptible, where meaning is not fixed but continuously reconfigured.

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Of Honey and Gold will be open from March 13th to March 26th, 2025 at 10 Greatorex Street, E1 1YL, London, UK every day. During weekdays it'll be open by appointment and from 1pm to 6pm from Thursday to Sunday.

Abigail Dudley (b. 1996) received her BFA from the Pennsylvania Academy of Fine Arts in 2021. While in the undergraduate program at PAFA, Dudley received the Raymond D. & Estelle Rubens Travel Scholarship for European Travel. Dudley is a two-time recipient of the Elizabeth Greenshield Grant, once in 2020 and again in 2022, and was the artist in residence at the Lois and Charles X. Carlson Landscape Residency in 2021.